

# FRANZ ERHARD WALTHER

## The Body Decides



**CAPC**

musée d'art  
contemporain  
de Bordeaux

**EXHIBITION**

11.13.2014 – 03.08.2015

Nave and galleries, ground floor

**OPENING**

Thursday, November 13, 2014 – 7 pm

**PRESS CONTACT**

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Franz Erhard Walther, *Sehkanal (First Work Set, element # 46)*, 1968.  
Courtesy The Franz Erhard Walther Foundation and Dia Art Foundation, New York.  
Photo: Paula Court, 2011



## PRESS RELEASE

### **FRANZ ERHARD WALTHER** *Le The Body Decides*

The CAPC musée d'art contemporain de Bordeaux is devoting a major solo show to the pioneering work of the German artist Franz Erhard Walther. Covering 2000 sq.m and spread across the vast nave and additional spaces of the institution, *FRANZ ERHARD WALTHER Le Corps décide / The Body Decides* is the largest presentation in France of a remarkable oeuvre that lies at the crossroads of minimalist sculpture, conceptual art, abstract painting and performance. Bringing together more than 200 works produced between 1957 and 2014, the exhibition focuses on the ways in which the artist has redefined the relationship between sculpture and action, architecture and representation.

These sculptural propositions focus on the production of elementary forms combined with conceptual speculations, radically rethinking the relation between sculpture and action. His forms in fabric—resulting from a praxis developed in the 1960s when Walther was still a student—made the visitor an active participant in the action oeuvre. These place visitors at a threshold, at once in front of, inside, and even, literally, part of the work. His *1. Werksatz (First Work Set, 1963-1969)*, composed of 58 sewn, padded, and folded fabric elements, introduces the crucial notions of interaction and use, either through action or imagination. The artist describes them, incidentally, as “instruments of process”. And, as he explains, “This moment of manipulation and action—in its capacity as a component element of the work or as the work itself—has become a main theme. The basic idea is to construct a work based on action.”

The exhibition thus highlights the artist's thoughts about what a work of art can trigger in the viewer beyond what it merely is—materially or visually. For Walther, it is up to the visitor to activate the potential of the work, by giving shape to it and determining its form. Through the presentation of more than 200 historic and more recent pieces, as well as photographic documentation, Walther's solo show at the CAPC importantly draws the visitor's attention to a typology of art objects that gives the public a responsibility in the actual creation of the work. These *objects of use*—as they are defined by the artist—invite activation by the public, accordingly demonstrating that the artist and the visitor can share in the shaping of a form as a demanding but generous artistic experience.

Co-curators of the exhibition

Elena Filipovic, WIELS Centre d'Art Contemporain, Brussels

Alexis Vaillant, CAPC musée d'art contemporain de Bordeaux



*Metallarbeit / Strecke und halbe Strecke. Zwei Richtungen (Travail des métaux / Route et demi route. Deux directions), 1977. Courtesy KOW, Berlin*  
Exposition *Franz Erhard Walther, Le Corps décide / The Body Decides* CAPC musée d'art contemporain, 2014-2015.  
Photo : Arthur Péquin

#### EXHIBITION

*FRANZ ERHARD WALTHER Le Corps décide / The Body Decides*, is an exhibition initiated by WIELS Centre d'Art Contemporain, Bruxelles co-produced with the CAPC musée d'art contemporain de Bordeaux, in collaboration with The Franz Erhard Walther Foundation

The exhibition *Franz Erhard Walther Le Corps décide / The Body decides* was presented at WIELS Centre d'Art Contemporain, Brussels from February 21, to May 11, 2014.

#### OPENING

Thursday, November 13, 2014, at 7 pm  
During the opening, «work demonstrations» of Franz Erhard Walther by students.  
In partnership with Conservatoire de Bordeaux – Jacques Thibaud and École d'Enseignement Supérieur d'Art de Bordeaux – EBABX

#### CURATED CINEMA

February 7 and 8, 2015,  
from 2 pm to 6 pm  
Cinematographic sequences at the basis of Franz Erhard Walther's work  
In collaboration with Goethe-Institut Bordeaux

#### CATALOGUE

A full color, richly illustrated pop-up book in English accompanies the exhibition with historic texts by Franz Erhard Walther, a chronology of the artist's life and work, an essay by the curator, and a newly commissioned interview with the artist and art historian Erik Verhagen. The publication is produced by WIELS and the CAPC, in association with The Franz Erhard Walther Foundation and König Books, London.  
116 pages. ISBN : 978-3-86335-513-5  
58 euros



Copie d'exposition (2011-2014) 1. *Werksatz (Première série d'oeuvres)*, 1963-69.

Collection The Franz Erhard Walther Foundation

Exposition *Franz Erhard Walther, Le Corps décide / The Body Decides*, CAPC musée d'art contemporain, 2014-2015. Photo : Arthur Péquin

## BIOGRAPHY

### Franz Erhard Walther

Franz Erhard Walther was born in 1939 in Fulda, Germany, where he lives and works. From 1957 to 1964, he studied at the Werkkunstschule in Offenbach, the Städelschule in Frankfurt and the Kunstakademie in Düsseldorf, where he had studio classes with Joseph Beuys and was surrounded by such artists as Blinky Palermo, Sigmar Polke and Gerhard Richter.

His teaching at the Hochschule für bildende Künste in Hamburg, from 1971 until 2005, has left its mark on several generations of students, among them Martin Kippenberger, Rebecca Horn, John Bock, Jonathan Meese and Santiago Sierra.

Franz Erhard Walther shows his work since the beginning of the 1960's.

His work has been featured in a number of important historic exhibitions, including: *When Attitudes Become Form* (Kunsthalle Bern, Bern; Museum Haus Lange, Krefeld; Institute of Contemporary Arts, London, all in 1969); *Spaces* (The Museum of Modern Art, New York, 1970); *documenta 5* (1972), *documenta 7* (1982) and *documenta 8* (1987, all in Kassel); and *Out of Actions: Between Performance and the Object, 1949-1979* (The Museum of Contemporary Art, Los Angeles, 1998).

Recent solo exhibitions include:

*Franz Erhard Walther* (Hamburger Kunsthalle, Hamburg, 2013);

*Franz Erhard Walther: Space Through Action* (ZKM, Karlsruhe, 2012);

*Franz Erhard Walther: Drawings* (Drawing Room, London, 2012);

*Franz Erhard Walther: Gesang der Schreitbahnen* (Kunstmuseum Luzern, 2010-2011);

*Franz Erhard Walther: Work as Action* (Dia Art Foundation, New York, 2010-12);

and *Franz Erhard Walther: De l'origine de la sculpture* (Mamco–Musée d'art moderne et contemporain, Geneva, 2010).

Franz Erhard Walther is represented by the galleries Jocelyn Wolff, Paris; KOW, Berlin; Peter Freeman, New York; Skopia, Geneva.



Franz Erhard Walther, CAPC musée d'art contemporain de Bordeaux, November, 2014. Photo: Athur Péquin

## EXHIBITIONS (SELECTION)



1. *Werksatz* (Première série d'œuvres), 1963-69 (détail). Collection The Franz Erhard Walther Foundation. Exposition *Franz Erhard Walther, Le Corps décide / The Body Decides*, CAPC musée d'art contemporain, 2014-2015. Photo : Arthur Péquin

### SOLO EXHIBITIONS

**2014**

*Franz Erhard Walther, Le Corps décide / The Body Decides*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France

*Franz Erhard Walther, Le Corps décide / The Body Decides*, WIELS Centre d'Art Contemporain, Brussels, Belgium

**2013**

*Franz Erhard Walther*, Hamburger Kunsthalle, Germany  
Peter Freeman, New York, USA

**2012**

*Franz Erhard Walther. Space Trough Action*, ZKM, Karlsruhe  
*LINE/FRAME/ACTION/DRAWN NOVEL*, Drawing Room, London, UK

**2011-2012**

*Sternenstaub. Ein gezeichneter Roman*, Haus Lange, Krefeld, Germany

**2011**

*Sternenstaub, Herausgehoben*, Galerie Jocelyn Wolff, Paris, France  
*DIE BILDER SIND IM KOPF*, Kunsthalle Vogelmann, Heilbronn, Germany

**2010-2011**

*Franz Erhard Walther, Gesang der Schreitbahnen*, Kunstmuseum Luzern, Luzern, Switzerland  
Koch Oberhuber Wolff, Berlin, Germany

**2010**

Dia art Foundation, New York, USA  
Art feature, Art Basel 41, Basel, Switzerland  
Peter Freeman Inc., New York, USA  
*Franz Erhard Walther, De l'origine de la sculpture*, Mamco, Geneva, Switzerland

**2009**

*Franz Erhard Walther*, Bawag Foundation, Vienna, Austria  
Art unlimited, Art Basel 40, Basel, Switzerland  
*Sternenstaub, Ein gezeichneter Roman*, Vonderau Museum, Fulda, Germany  
*Skulptur Antwortet*, Mies van der Rohe Haus, Berlin, Germany  
*KOW ISSUE 1*, Koch Oberhuber Wolff, Berlin, Germany

**2008**

*Franz Erhard Walther*, Galerie Jocelyn Wolff, Paris, France  
*Franz Erhard Walther, 1.Werksatz* (1963-1969), CAC Brétigny, France

**2007**

Carré Saint-Vincent, Scène nationale, Orléans, France  
Ritter Gallery, Klagenfurt, Austria

**2006**

*Franz Erhard Walther*, Galerie Vera Munro, Hamburg, Germany

**2005**

*Walther vor Walther*, Galerie der HFBK, Hamburg, Germany  
*Franz Erhard Walther – Wortbilder 1957/1958*, Galerie Wilma Lock, St. Gallen, Switzerland  
*Franz Erhard Walther – Neue Werkgruppe*, Galerie Vera Munro, Hamburg, Germany  
Galerie 360, Tokyo, Japan

**2004**

Galerie Skopia, Geneva, Switzerland

**2003**

Fundação Calouste Gulbenkian, Centro de Arte Moderna, Lisbon, Portugal

**2001**

Wilhelm Lehmbruck Museum, Duisburg, Germany

**1999**

Hessisches Landesmuseum, Darmstadt, Germany  
La Criée, Halles d'Art Contemporain / FRAC Bretagne, Rennes, France  
Grandes Galeries, Aître Saint - Maclou, Rouen, France  
Hamburger Kunsthalle, Hamburg (permanent exhibition), Germany

**1998**

Deichtorhallen, Hamburg, Germany  
Kunstverein Hannover, Hannover, Germany  
Cuxhavener Kunstverein, Cuxhaven, Germany  
Mamco, Musée d'art moderne et contemporain, Geneva, Switzerland  
Kunstmuseum Bonn, Bonn (permanent exhibition), Germany  
Museum Wiesbaden, Wiesbaden (permanent exhibition), Germany

**1997**

Wilhelm Lehmbruck Museum, Duisburg, Germany, (permanent exhibition)  
Kunsthalle Dresden, Dresden, Germany  
Kunstsammlung Gera, Gera, Germany  
Mamco, Musée d'art moderne et contemporain, Geneva, Switzerland

**1994**

Kunsthalle Ritter, Klagenfurt, Austria  
Mamco, Musée d'art moderne et contemporain, Geneva, Switzerland,  
(permanent exhibition)  
Sprengel Museum, Hannover, Germany

**1993**

Villa Merkel, Esslingen, Germany  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands

**1992**

Kunstmuseum Luzern, Luzern, Switzerland  
Kunsthalle Nürnberg, Nuremberg, Germany

**1991**

Institut für Auslandsbeziehungen, Stuttgart, Germany  
Galleria Victoria Miro, Florence, Italy  
Galerie Vera Munro, Hamburg, Germany  
John Weber Gallery, New York, USA  
Modulo - Centro Difusor de Arte, Lisbon, Portugal  
Hamburger Kunsthalle, Hamburg, Germany  
Galerie Gilbert Brownstone, Paris, France  
Salzburger Kunstverein, Salzburg, Austria

**1990**

The Lowe Art Museum, University of Miami, Coral Gables, Miami, Florida, USA  
Villa Arson Nice, Centre National d'Art contemporain, Nice, France  
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
Kunstverein in Hamburg, Hamburg, Germany  
University Art Gallery, San Diego State University, California, USA  
Galerie Samuel Lallouz, Montréal, Canada

**1989**

Wiener Secession, Vienna, Austria  
Kupferstichkabinett Berlin, Staatliche Museen Preußischer Kulturbesitz, Berlin, Germany  
Galerie Gilbert Brownstone, Paris, France  
Victoria Miro Gallery, London, UK

**1988**

Galerie Vera Munro, Hamburg, Germany  
Burnett Miller Gallery, Los Angeles, USA  
John Weber Gallery, New York, USA  
Galerie Pierre Huber, Geneva, Switzerland

**1987**

Kunsthalle Winterthur, Winterthur, Switzerland

**1984**

Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
Ulmer Museum, Ulm, Germany

**1982**

Museum Haus Lange, Krefeld, Germany  
Badischer Kunstverein, Karlsruhe, Germany  
Kunstraum München, Munich, Germany

**1981**

Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, Berlin, Germany

**1980**

Kunstverein St. Gallen, St. Gallen, Switzerland  
Galerie Lock, St. Gallen, Switzerland  
Kabinett für aktuelle Kunst, Bremerhaven, Germany  
Städtisches Kunstmuseum Bonn, Bonn, Germany

**1979**

Städtische Galerie im Lenbachhaus / Kunstforum, Munich, Germany  
Galerie Six Friedrich, Munich, Germany

**1977**

*XIV. Bienal Internacional de São Paulo*, São Paulo, Brazil  
Museum Ludwig, Cologne, Germany

**1976**

Kunstraum München, Munich, Germany  
Frankfurter Kunstverein, Frankfurt am Main, Germany  
Staatliche Kunsthalle Baden–Baden, Germany

**1975**

Kabinett für aktuelle Kunst, Bremerhaven, Germany  
Städtisches Kunstmuseum Bonn, Bonn, Germany

**1974**

Kaiser Wilhelm Museum, Krefeld, Germany

**1973**

Vanier College + Vehicule Art, Montréal, Canada  
Kabinett für aktuelle Kunst, Bremerhaven, Germany  
Galerie Heiner Friedrich, Cologne, Germany

**1972**

Kunsthalle Tübingen, Tübingen, Germany  
Museum Haus Lange, Krefeld, Germany  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands

**1970**

Spaces, The Museum of Modern Art, New York (with: Michael Asher, Larry Bell, Dan Flavin, Robert Morris, Pulsa Group), USA  
Newark State College Union, New Jersey, USA  
Temple University, Philadelphia, USA  
Cambridge University, Cambridge, Massachusetts, USA  
Hessisches Landesmuseum, Darmstadt, Germany

**1969**

Galerie Heiner Friedrich, Munich, Germany  
Galerie Rudolf Zwirner, Cologne, Germany  
Museum Haus Lange Krefeld, Germany  
Kunsthalle Düsseldorf, Düsseldorf, Germany

**1967**

Galerie Heiner Friedrich, Munich, Germany

**1966**

Galerie Aachen, Aachen, Germany

## COLLECTIVE EXHIBITIONS

**2013**

La Biennale di Venezia, Fondazione Prada, Venice, Italy  
*Cycle l'Éternel Détour, Plans*, MAMCO, Geneva, Switzerland  
*L'instinct oublié*, Gallery Jocelyn Wolff exhibits at gallery Labor, Mexico City  
*A Stone Left Unturned*, Galerie Yvon Lambert, Paris, France

**2012 /13**

*Believers*, KOW, Berlin, Germany  
*Museion meets Migros*, Museion, Musée d'Art Moderne et Contemporain, Bolzano, Italy  
*Cycle l'Éternel Détour, Plans*, MAMCO, Geneva, Switzerland  
*Now here is also nowhere*, Henry Art Gallery, Faye g. allen Center for the Visual arts University of Washington, USA

**2012**

*Eyes Closed/Eyes Open : Recent Acquisitions in Drawings*, curator: Christian Rattemeyer, New York, USA  
*The Imminence of Poetics*, curator: Luis Perez Oramas, Bienal Sao Paulo, Bresil  
*home/work/dress*, Passerelle Centre d'art, Brest, France

**2011/12**

*The Powerhouse Depot Recently unpacked. How art ages*, Marta Herford, Herford, Germany

**2011**

*Locus Solus, Impresiones of Raymond Roussel*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Museu Serralves, Porto, Portugal  
Underwood, Galerie 1900, Paris, France  
*Beyond Gestaltung*, Bielefelder Kunstverein  
*Move: Choreographing You*, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Haus der Kunst, Munich, Germany  
Strates et arts, autour de François Morellet, Galerie Hervé Bize, Nancy, France  
*Atlas How to Carry the World on One's Back*, ZKM Museum für Neue Kunst, Karlsruhe, Germany; Sammlung Falckenberg, Hamburg, Germany; curated by Georges Didi-Huberman

**2010/11**

*ATLAS How to Carry the World on One's Back*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; curated by Georges Didi-Huberman  
*Move: Choreographing You*, Hayward Gallery, London, UK, curator: Stephanie Rosenthal  
*Volume One – Props, Events and Encounters*, Spratt & Winkle / The Circle of Arts, The Hub, Athens, curator Fiona Boundy  
*Habiter poétiquement le monde – Exposition de réouverture*, LAM – Lille métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France, curator: François Piron

**2010**

*La monnaie vivante/ The Living Currency/ Die lebende Münze*, 6th Berlin Biennale for Contemporary Art, Curator: Pierre Bal-Blanc  
*AU VERSO DES images*, Mamco, Geneva, Switzerland  
*Living Currency*, Museum of Modern Art, Warsaw, Poland, curator: Pierre Bal-Blanc

**2009/10**

*shifting positions*, Museum Goch, Goch, Germany

**2009**

*It rests by changing*, Galleria Rafaella Cortese, Milan, Italy  
*The death of the audience*, Secession, Vienna, Austria  
*L.A.09* curated by Rainer Oldendorf, atelier des Arques, France  
 performances, musée cantonal des beaux-arts, Lausanne, Switzerland  
*Art of two Germany, Cold war cultures*, Los Angeles County Museum, Los Angeles, USA  
*Die Grosse Unschuld*, Kunsthalle Bielefeld, Bielefeld, Germany  
*DRESSED! Art en vogue*, Museum Kunstpalast, Düsseldorf, Germany  
*Private*, von der Heydt Museum, Wuppertal, Germany

**2008**

Performances in Cour Carrée du Louvre during the FIAC, Paris, France  
*Mind Expanders*, MOMUK, Vienna, Austria  
*Der Grosse Wurf, Faltungen in der Gegenwartskunst*, Kaiser Wilhelm Museum, Krefeld, Germany  
*High Times, Hard Times, New York Paintings 1967-1975*– touring exhibition-  
 Neue Galerie, Graz; ZKM I Center for Art and Media Karlsruhe / National Academy Museum, New York,  
 2007 / Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, 2007 / Weatherspoon Art Museum, University of North Carolina at Greensboro, 2006 /  
 American University Museum at the Katzen Arts Center, Washington, D.C. 2006-2007  
*Gehen Bleiben*, Kunstmuseum Bonn, Bonn, Germany  
*Private / Corporate V*, Daimler Chrysler Corporation, Berlin, Germany  
*The Living Currency/ La monnaie vivante*, STUK, Leuven & Tate Modern, London, UK

**2007**

*Short Distance To Now*, Galerie Kienzle & Gmeiner, Berlin, Germany  
*Das abc der Bilder*, Pergamonmuseum, Berlin, Germany  
*Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945*, ZKM, Karlsruhe, Germany  
*Das schwarze Quadrat*, Kunsthalle Hamburg, Hamburg, Germany  
*Cycle rolywholyover 1*, Mamco, Geneva, Switzerland  
*Einblicke VI*, Galerie Erhard Witzel, Wiesbaden, Germany  
*Was ist Plastik? 100 Jahre - 100 Köpfe*, Wilhelm Lehmbruck Museum, Duisburg, Germany  
 Weatherspoon Art Museum, University of North Carolina at Greensboro, USA

*What would I be without you ...*, City Gallery, Prag, Czech Republic  
 Choix d'oeuvres graphiques, Musée de Grenoble, Grenoble, Switzerland  
*Minimal Illusions*, Galerien der Stadt Esslingen, Esslingen, Germany  
*Conversation with Art*, on Art Tokyo Opera City Art Gallery, Tokyo, Japan

**2005**

*Une journée particulière*, Villa du Parc, Annemasse, France  
*Dependent Objects*, Busch-Reisinger Museum, Cambridge, USA

**2004**

*The DaimlerChrysler Collection*, Detroit Institute for the Arts, Pretoria Art Museum; National Gallery, Cape Town, Africa  
*Beyond Geometry*, Los Angeles County Museum of Art, Lowe Art Museum, Miami, USA  
*Ready to Shoot*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Étrangement proche / Seltsam vertraut*, Saarland Museum, Saarbrücken, Germany

**2002**

*Some Chromes*, Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts, USA

**2001**

*Szenenwechsel XIX, 1. Werksatz 1963 - 1969 und Wortbilder 1957/58*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Verso. The Flip Side of Master Drawings*, Fogg Art Museum, Cambridge, Massachusetts  
*La Bretagne Collectionne, L'Art de notre temps, Les vingt ans du Frac Bretagne*, Domaine de Kerguéhennec, Bignan, France



**2000**

*Espaces de circonstances*, Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France

**1999**

*De Verzameling / The Collection III. De keuze van Jean Leering / The Choice of Jean Leering. Aanwinsten uit de periode 1964 - 1973 / Acquisitions from the period 1964 - 1973*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
*Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland*, Nationalgalerie Berlin, Berlin, Germany  
Staatliche Museen Preußischer Kulturbesitz, Berlin, Germany

**1998**

*Out of Actions. Between performance and the object, 1949 - 1979*, The Museum of Contemporary Art  
at The Geffen Contemporary, Los Angeles; Museum für Angewandte Kunst, Vienna; Museu d'Art Contemporani, Barcelona; Museum of Contemporary Art, Tokyo, Japan  
*Secession - das Jahrhundert der künstlerischen Freiheit*, Secession, Vienna; Rudolfinum, Prag, Czech Republic  
*Skulptur und Zeichnung im 20. Jahrhundert*, Wilhelm Lehmbruck Museum, Duisburg, Germany

**1997**

*Art / Fashion*, Guggenheim Museum SoHo, New York, USA  
*Ein Blick zurück. 50 ausgewählte Erwerbungen 1975 - 1997*, Neue Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, Berlin, Germany  
*Deutschlandbilder. Kunst aus einem geteilten Land*, Martin Gropius Bau, Berlin, Germany

**1996**

*il tempo e la moda. Looking at Fashion*, Biennale di Firenze, Florence, Italy

**1995**

*Attitudes / Sculptures 1963 - 1972*, capcMusée d'art contemporain, Bordeaux

**1994**

*Prospect / Retrospect. Zeitgenössische Kunst aus der Sammlung des Kunstmuseum Luzern*, Kunstmuseum Luzern, Luzern, Switzerland  
*The Body as Measure*, Davis Museum and Cultural Center Wellesley College, Wellesley, Massachusetts, USA

**1992**

*Schwerpunkt Skulptur. Werke aus den letzten drei Jahrzehnten*, Kaiser Wilhelm Museum, Krefeld, Germany  
*Shapes and Positions*, Kunsthalle Ritter, Klagenfurt; Museum Fridericianum, Kassel, Germany  
*Räume für Kunst. Europäische Museumsarchitektur der Gegenwart*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn; Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
Groninger Museum, Groningen; Kestner-Gesellschaft, Hanover, Germany

**1991**

*Facts and Rumours*, Witte de With, Rotterdam, Netherlands

**1989**

*Object, Site, Sensation: New German Sculpture*, Museum of Contemporary Art, Chicago, USA  
*Wiener Diwan*, Museum des 20. Jahrhunderts, Vienna, Austria  
*Blickpunkte*, Musée d'Art Contemporain de Montréal, Montréal, Canada

**1988**

*De facto*, Charlottenborg København, Copenhagen, Denmark

**1987**

*documenta 8*, Kassel, Germany

**1986**

*Wild visionary spectral. New German Art*, Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; National Art Gallery, Wellington, New Zealand  
*Ooghoogte - Eye level. Van Abbemuseum 1936 - 1986*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

**1985**

*First Exhibition - Dialogue on Contemporary Art in Europe*, Museum Moderner Kunst, Vienna; Museum van Hedendaagse Kunst, Gent; Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museum Boymans - van Beuningen, Rotterdam; Sonja Henie- Niels Onstad Foundations, Oslo; Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon; Moderna Museet Stockholm, Sweden  
*1945 - 1985 Kunst in der Bundesrepublik Deutschland*, Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, Berlin, Germany

**1984**

*Ouverture / Arte contemporanea*, Castello di Rivoli, Turin, Italy

*L'Art et le Temps, Regards sur la Quatrième Dimension*, Palais des Beaux - Arts, Bruxelles, Belgium

**1983**

*Sculpture from Germany*, San Francisco Museum of Modern Art; Sarah Campbell Blaffer Gallery, Houston; The Winnipeg Art Gallery, Manitoba/ Canada; Art Gallery of Hamilton, Hamilton/Canada; Archer M. Huntington Art Gallery, Austin; Queens Museum, New York, USA

**1982**

*documenta 7*, Kassel, Germany  
*Hommage à Barnett Newman*, Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, Berlin, Germany

**1981**

*Art Allemagne Aujourd'hui*, ARC / Musée d'Art Moderne de la Ville de Paris, Paris  
*Westkunst. Zeitgenössische Kunst seit 1939*, Messehallen, Cologne, Germany

**1977**

*Pejling af tysk kunst*, Louisiana Museum, Humlebæk, Denmark  
*03 23 03. Premières rencontres internationales d'art contemporain*, Institut d'art contemporain de Montréal; Galerie Nationale du Canada, Ottawa, Canada  
*documenta 6*, Kassel, Germany

**1974**

*1949 - 1974. 25 Jahre Kunst in der Bundesrepublik Deutschland*, Städtisches Kunstmuseum Bonn, Bonn, Germany

**1972**

*documenta 5*, Kassel, Germany

**1969**

*When Attitudes Become Form*, Kunsthalle Bern, Bern; Museum Haus Lange, Krefeld; Institute of Contemporary Arts, London, UK  
*Kunst der sechziger Jahre, Sammlung Ludwig*, Wallraf-Richartz-Museum, Cologne, Germany, Sammlung

**1968**

Karl Ströher, Deutsche Gesellschaft für bildende Kunst / Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, Berlin; Städtische Kunsthalle, Düsseldorf; Kunsthalle Bern, Switzerland

**TALK**

**2013**

*Le Processus*, Cité de la musique et de la danse, Strasbourg, France  
*Franz Erhard Walther, First Work Set*, MOMA, New York, USA

**2012**

Drawing Room, London, UK: talk with Hans Ulrich Obrist

**2011**

Dia: Beacon, New York : colloquium by Yasmil Raymond, Karen Kelly Invited  
Participants: Barbara Clausen, Rachel Haidu, Ulrike Müller, Yasmil Raymond, Ann Rorimer, Gregory H. Williams, Erik Verhagen  
Dia: Chelsea, New York : Artist talk

**2010**

Kunstraum München, Germany, curated by Dr. Justin Hoffmann and Dr. Luise Horn  
*Marcel Broodthaers, Franz Erhard Walther, Gustav Metzger. Die Kunst der Kritik*

## BIBLIOGRAPHY (SELECTION)

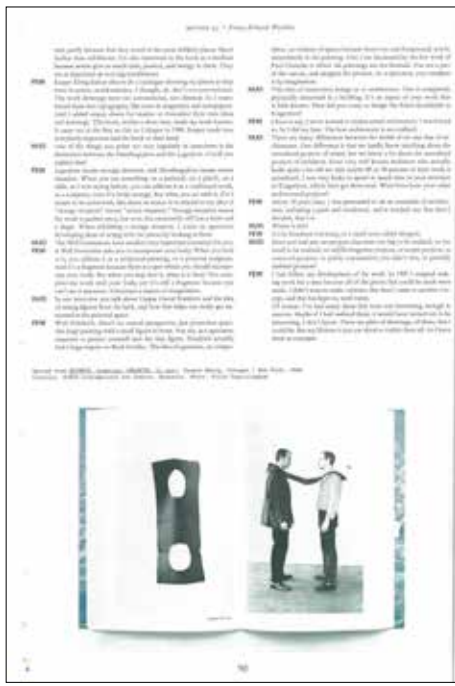
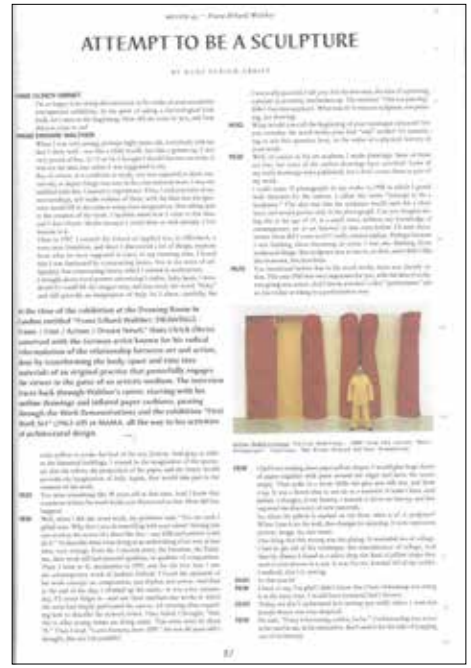
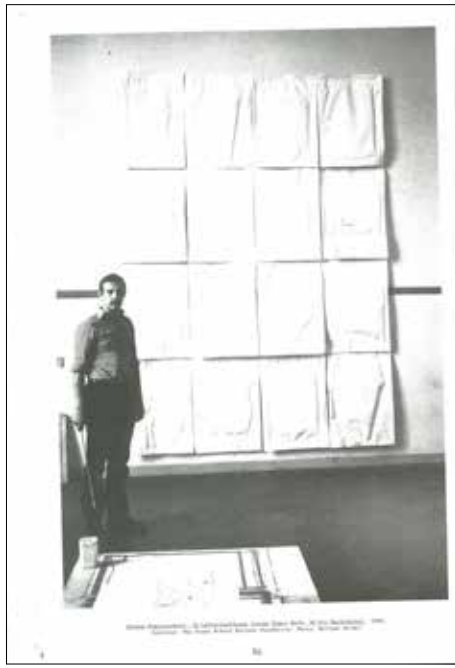
- Franz Erhard Walther, The Body Decides.* A full color, richly illustrated pop-up book in English, on the occasion of the exhibition *Franz Erhard Walther, Le Corps decides/The Body Decides.* With historic texts by Franz Erhard Walther, a chronology of the artist's life and work, an essay by the curator Elena Filipovic, and a newly commissioned interview with the artist and art historian Erik Verhagen. Produced by WIELS Centre d'Art Contemporain, Brussels, and the CAPC musée d'art contemporain de Bordeaux, in association with The Franz Erhard Walther Foundation and König Books, London, 2014. 116 pages. ISBN : 978-3-86335-513-5
- Franz Erhard Walther (Softcover) by Hubert Charbit (Author), Michael Lingner (Author), Joseph Kosuth (Author). Produced by Villa Arson (1992). French-English ISBN-10: 290507552X
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# PIECE OF EVIDENCE

## ATTEMPT TO BE A SCULPTURE

by Hans Ulrich Obrist

Extract of MOUSSE N°43 - April – May 2014



## LIST OF WORKS OF THE EXHIBITION

<p><i>Wortbild AFRIKA</i> (<i>Word Picture AFRIKA</i>) 1957 Pencil and tempera on paper 61 x 43 cm Collection The Franz Erhard Walther Foundation</p>	<p><i>Grosse Papierarbeit. 16</i> <i>Lufteinschlüsse (Large Paper</i> <i>Work: 16 Air Enclosures)</i> 1962 Paper, glue, air 346 x 240 cm Collection The Franz Erhard Walther Foundation</p>	<p><i>Vier Faltdeckel</i> (<i>Four foldable pieces</i>) 1962-63 Paper, cardboard, glue, ribbon (4 elements) 64,8 cm x 45,3 cm (the smallest) 70,1 cm x 50,2 cm (the biggest) Collection The Franz Erhard Walther Foundation</p>	<p><i>From: Gesang der</i> <i>Wollgarnhüllen 1962-63</i> <i>Element: Stapel, 97 Teile</i> (<i>From: Song of the wool</i> <i>envelopes 1962-63 Element:</i> <i>pile, 97 parts</i>) 1962-63 Paper wrapping, paste, print 1 block 19,5 x 9,5 x 9 cm (each) Collection The Franz Erhard Walther Foundation</p>
<p><i>Wortbild ATOM</i> (<i>Word Picture ATOM</i>) 1958 Pencil and tempera on thin cardboard 18 x 60,9 cm Collection Susanne Walther</p>	<p><i>Zwei Pappen mit Ölrand (Two</i> <i>cardboards with Oil Edge)</i> 1962 Cardboard, oil 50,5 x 39 cm (each) Courtesy Skopia art contemporain</p>	<p><i>From: Gesang der</i> <i>Wollgarnhüllen 1962-63</i> <i>Element: Zwei Stapel, 182</i> <i>Teile (From: Song of the wool</i> <i>envelopes 1962-63 Element: 2</i> <i>piles, 182 parts)</i> 1962-63 Paper wrapping, paste, metal buckles 2 blocks 32 x 15 x 17,5 cm (each) Collection The Franz Erhard Walther Foundation</p>	<p><i>Faltdeckel, Asymmetrisch</i> (<i>Foldable piece, asymmetrical</i>) 1962-63 57,2 x 76,8 x 2,4 cm (maximum extension) Thin grey cardboard, brown ribbon, cloth elements Collection Susanne Walther</p>
<p><i>Wortbild MUSEUM (ich war</i> <i>draußen!) (Word Picture</i> <i>MUSEUM (I was outside!))</i> 1958 Pencil and tempera on paper 61,5 x 50 cm Collection The Franz Erhard Walther Foundation</p>	<p><i>Zwölf Umklebungen</i> (<i>Twelve floor collages</i>) 1962 30 x 21 cm (each) Sketchbooks glued on yellow paper Collection Susanne Walther</p>	<p><i>From: Gesang der</i> <i>Wollgarnhüllen 1962-63</i> <i>Element: Stapel, 78 Teile (From:</i> <i>Song of the wool envelopes</i> <i>1962-63 Element: pile, 78 parts)</i> 1962-63 Paper wrapping, paste, print 1 block 29,5 x 13 x 12,5 cm Collection The Franz Erhard Walther Foundation</p>	<p><i>Sechs Maschinenpappen Mit</i> <i>Ölrand (Six industrial cardboard</i> <i>boxes with oil edge)</i> 1962-63 100,3 x 70 cm (each) Cardboard, oil, synthetic resin binder Collection The Franz Erhard Walther Foundation</p>
<p><i>Wortbild THEATER</i> (<i>Word Picture THEATRE</i>) 1958 Pencil and gouache on paper 61,8 x 48,5 cm Collection Susanne Walther</p>	<p><i>32 Klebungen (Wand oder</i> <i>Boden) (Collages (wall or floor))</i> 1962 27 x 19 cm (each) Ochre and brown paper, paste Collection Susanne Walther</p>	<p><i>From: Gesang der</i> <i>Wollgarnhüllen 1962-63</i> <i>Element: Stapel, 78 Teile (From:</i> <i>Song of the wool envelopes</i> <i>1962-63 Element: pile, 78 parts)</i> 1962-63 Paper wrapping, paste, print 1 block 29,5 x 13 x 12,5 cm Collection The Franz Erhard Walther Foundation</p>	<p><i>Zwei Nesselummantelte</i> <i>Pappen - Handstücke (Two</i> <i>cardboard boxes lined with</i> <i>muslin – Instruments)</i> 1962-63 Cardboard, muslin, glue 40 x 30 cm (each) Courtesy galerie Jocelyn Wolff, Paris</p>
<p><i>Wortbild TEMPO</i> (<i>Word Picture SPEED</i>) 1958 Pencil and tempera on paper 70,4 x 100,2 cm Private Collection, London</p>	<p><i>Zwei Nesselkästen</i> (<i>Two muslin boxes</i>) 1962 Cardboard, muslin, glue Collection Susanne Walther</p>		

<p><i>Planzeichnungen</i> (<i>Plan Drawings</i>) 1962-2013 Pencil, gouache, graphite, coloured pencil and other materials on paper 24 drawings Variables dimensions Collection The Franz Erhard Walther Foundation</p>	<p><i>Zwei Papprollen</i> (<i>Verlegenheitsstück</i>) (<i>Two Cardboard Rolls (Piece to Avoid Embarrassment)</i>) 1963 Cardboard, paper, glue Two tubes: 39.8 x 9 (each) Unique PF1763 Courtesy Peter Freeman Inc., New York &amp; Collection The Franz Erhard Walther Foundation</p>	<p><i>Zwei rotbraune Samtkissen</i> (<i>gefüllt und leer</i>) (<i>Two Reddish Brown Velvet Cushions (Filled and Empty)</i>) 1963 Raw velvet, fabric, padding 24,4 x 16 x 2,6 cm 24,7 x 16,4 x 1,5 cm Courtesy galerie Jocelyn Wolff, Paris</p>	<p><i>Acht Kissenformen im Gestell</i> (<i>Eight Pillow Forms on a Rack</i>) 1963 Steel structure, muslin, magazine pages, paste, foam flakes 118,5 x 45 x 25 cm Collection Gisbert Seng, on permanent loan at Wiesbaden Museum</p>
<p><i>Drei weiche rosa Lacktafeln</i> (<i>Three Soft Pink Lacquer Plates</i>) 1963 Cardboard, glue tape, foam, muslin, masonite, putty, lacquer 27 x 34,7 x 1 cm (each) Collection The Franz Erhard Walther Foundation</p>	<p><i>Vier Körperformen</i> (<i>Four Body Shapes</i>) 1963 Muslin, cotton batting 75 x 27,3 x 6,5 cm 47,3 x 28,4 x 6,5 cm 43,7 x 36 x 6,5 cm 44 x 33,6 x 6,5 cm Collection The Franz Erhard Walther Foundation</p>	<p><i>100 Mittelpunktzeichnungen</i> (<i>Drawing of a central point</i>) 1963 Pencil on paper 100 sheets of paper of 20,9 x 14,8 cm Courtesy galerie Jocelyn Wolff, Paris</p>	<p><i>24 Papier Klebungen</i> (<i>24 paper collages</i>) 1963 Variable dimensions Courtesy Peter Freeman Inc., New York</p>
<p><i>Vier Stell-Ecken</i> (<i>Four Standing Corners</i>) 1963 Masonite, glue, muslin 37,2 x 37,4 x 23,5-24,6 x 0,6 cm Collection The Franz Erhard Walther Foundation</p>	<p><i>100 m Schnur (100 m Corde)</i> 1963 Hemp Cord Length: 100 m Courtesy galerie Jocelyn Wolff, Paris</p>	<p><i>100 Mittelliniezeichnungen</i> (<i>Drawing of a central line</i>) 1963 Pencil on paper 100 sheets 11 x 18 cm (each) Courtesy galerie Jocelyn Wolff, Paris</p>	<p><i>Schnur Boden-Wand</i> (<i>Rope wall-floor</i>) 1963 Hemp cord Length: 1000 cm Thickness: 0,5 cm 4 steel nail 500 x 400 x 100 cm Collection the artist</p>
<p><i>Zwei kleine Quader - Gewichtung</i> (<i>Two small blocks - Weighting</i>) 1963 Cardboard, muslin, glue tape, plaster, synthetic resin binder 10,2 x 7,7 x 3,5 cm (each) Collection The Franz Erhard Walther Foundation</p>	<p><i>Versiegelter rosa Lackkarton</i> (<i>Sealed Pink Lacquer Box</i>) 1963 Corrugated cardboard, lime-tape, padding, putty, varnish colour 22 x 14,6 x 11 cm Courtesy galerie Jocelyn Wolff, Paris</p>	<p><i>Zwei Ovale mit Taschen</i> (<i>Two Ovals with Pockets</i>) 1963 Muslin, satin, foam 20,5 x 13,5 cm (each) Collection Gisbert Seng</p>	<p><i>1. Werksatz (First Work Set)</i> 1963-69 Cotton cloth, foam, wood and other materials Variable dimensions (58 elements) Edition 1/8 Collection The Franz Erhard Walther Foundation</p>
<p><i>Zwei Stoffrahmen, plastisch</i> (<i>Two Fabric Frames, sculptural</i>) 1963 Muslin, shredded fabric 31,5 x 21,5 x 1,5 cm (each) Collection The Franz Erhard Walther Foundation</p>		<p><i>Drei Breite Bänder</i> (<i>Three Broad Bands</i>) 1963 Cotton band, nail 8,5 x 825 cm Collection Alastair Cookson, London</p>	

<p><i>1. Werksatz (First Work Set)</i> 1963-69 Exhibition copy (2011-2014) Cotton cloth Variable dimensions Collection The Franz Erhard Walther Foundation</p>	<p><i>5 x 2 Holzblöcke</i> (5 x 2 wood blocks) 1969 Wood, cotton cloth (10 elements) 40 x 20 x 5 cm circa (each) Collection The Franz Erhard Walther Foundation</p>	<p><i>36 Schreitbahnen</i> (36 Shouting mattresses) 1972 Cotton cloth (36 elements) Variable dimensions (each) Courtesy galerie Jocelyn Wolff, Paris</p>	<p><i>Drei Standstellen. Sechs Richtungen (Three Places to Stand: Six Directions)</i> 1977 Steel (3 elements) Outer length 228 cm (each) Inner length 206 cm (each) Courtesy galerie Jocelyn Wolff, Paris</p>
<p><i>Werkbuch I (Collection I)</i> 1963-69 Cotton cloth, wood, linen, plastic, metal 51 x 40 x 18,5 cm Edition 1/6 Collection Susanne Walther</p>	<p><i>Schreitblock (Moving forward as one block)</i> 1969 Cotton cloth 420 x 250 cm circa 1 element Courtesy galerie Jocelyn Wolff, Paris</p>	<p>Lecture Demonstration Practice Vanier College, Montreal, Canada 2 Avril 1973 Black &amp; White Video, sound 22 min. Collection The Franz Erhard Walther Foundation &amp; Courtesy KOW, Berlin</p>	<p><i>Metallararbeit / Strecke und halbe Strecke. Zwei Richtungen</i> (Metal work / Road and half- road. Two directions) 1977 Steel plaques (4 parts) 7 x 265 x 38 cm Courtesy KOW, Berlin</p>
<p><i>Werkzeichnungen</i> (Work Drawings) 1963-72 Pencil, gouache, coffee, oil, typewritten text, ballpoint pen, coloured crayon, glue, graphite and other materials on paper 25 drawings 29,6 x 21,5 cm 28 x 21,5 cm (double-sided) Collection Susanne Walther &amp; Courtesy Peter Freeman Inc., New York</p>	<p><i>Timm Rautert</i> <i>Photographic documentation of</i> <i>1. Werksatz (First Work Set)</i> 1970-2012 Recent prints of the original 58 black-and-white photographs 18,6 x 24,6 cm (each) Collection The Franz Erhard Walther Foundation &amp; Archives</p>	<p><i>Dreiteiliges Standstück</i> (Standing position Three sections) 1975 Iron plaques Edition 2/2 Musée d'Art moderne de la Ville de Paris</p>	<p><i>40 Sockel (40 Pedestals)</i> 1978 Cotton cloth, wood, glue Assembled: 362 x 500 x 150 cm (148 pieces) All pieces: 37 cm x 9 cm Collection The Franz Erhard Walther Foundation</p>
<p><i>Lager der Probenähungen</i> (Store of Trial Sewn Pieces) Since 1969 Cotton cloth, foam, wood Variable dimensions Collection The Franz Erhard Walther Foundation</p>	<p><i>Zwei Boxen, Gegenüber</i> (Two Boxes: Opposite) 1971 Plywood panels, canvas 200 x 80 x 75 cm Courtesy galerie Jocelyn Wolff, Paris</p>	<p><i>Ring II</i> 1975 Steel sheet (8 sections) 35 cm x 8 cm Width: 10 mm Diameter: 6 m Collection The Franz Erhard Walther Foundation &amp; Galerie Jocelyn Wolff, Paris</p>	<p><i>Indexdrawing 40 Sockel</i> (Drawing directory 40 plinths) 1978 Pencil, watercolour on paper 113 x 83 cm Collection The Franz Erhard Walther Foundation</p>
	<p><i>Drei Kappen an Pflöcken</i> (Three Hoods on Pegs) 1971 Hoods of heavy canvas, cords, iron pegs, 41 x 23 cm (each hood) 1100 cm (each cord) Courtesy KOW, Berlin</p>		<p><i>Wandformation Stellwerk (Wall Formation Changing Points)</i> 1979 Cotton cloth, wood (3 elements) 315 x 600 x 30 cm Collection The Franz Erhard Walther Foundation</p>

<p><i>Entwurfszeichnungen</i> (Presentation drawings) 1980 Pencil, gouache, watercolour on paper 24 dessins 46,5 x 33 cm Collection The Franz Erhard Walther Foundation</p>	<p><i>Schlußstein Brick Tone and Bordeaux (Keystone, brick and Bordeaux red colour )</i> 1986 Cotton cloth, wood 130 x 98 x 26 cm Collection The Franz Erhard Walther Foundation</p>	<p><i>Das Neue Alphabet, Form E</i> (The New Alphabet, Form E) 1992 Cotton cloth, wood 195 x 75 x 15 cm Collection Alastair Cookson, London</p>	<p>Franz Erhard Walther &amp; Arno Uth <i>1. Werksatz. Die Werkhandlungen # 1 - # 58 (First Work Set. Work Demonstrations # 1 - # 58)</i> 2000 Video, colour, sound DV Cam, PAL 2 parts # 1- # 38, 255 min # 39 - # 58, 185 min Collection The Franz Erhard Walther Foundation &amp; Archives</p>
<p><i>24 Gelbe Säulen</i> (24 yellow columns) 1982 Tinted and sewn cotton cloth Variable dimension Courtesy KOW, Berlin</p>	<p><i>Das Neue Alphabet</i> (The New Alphabet) 1990-96 Pencil, watercolour, gouache on paper 3 drawings 30,8 x 43,9 cm Collection The Franz Erhard Walther Foundation</p>	<p><i>Das Neue Alphabet, Form Q</i> (The New Alphabet, Form Q) 1994 Cotton cloth, foam Long: 180 cm Diameter: 100 cm Rectangular block: 20 x 54 x 180 cm Collection The Franz Erhard Walther Foundation</p>	<p><i>Sechs Körperformen, Orange</i> (Six Body Shapes, Orange) 2006 Cotton cloth, foam Collection The Franz Erhard Walther Foundation</p>
<p><i>Gruß an Byzanz</i> (Tribute to Byzantium) 1983 Wood, cotton cloth 275 x 300 x 30 cm. 5 elements Collection The Franz Erhard Walther Foundation</p>	<p><i>Das Neue Alphabet, Form I</i> (The New Alphabet, Form I) 1990-94 Cotton cloth, foam, wood 360 x 48 x 20 cm (3 elements) Collection The Franz Erhard Walther Foundation</p>	<p><i>Das Neue Alphabet, Form W</i> (The New Alphabet, Form W) 1994 Cotton cloth, foam, wood 120 x 45 x 30 cm Collection Susanne Walther</p>	<p><i>Körperformen Dunkelgrau</i> (Body Shapes, Dark Grey) 2006 Tinted and sewn cotton cloth, foam, nettle cloth (2 parts) Variable dimensions Courtesy KOW, Berlin</p>
<p><i>Schlußstein (Keystone)</i> 1986 Cotton cloth, wood 130 x 82 x 25 cm Private Collection, Paris</p>	<p><i>Das Neue Alphabet, Form Z</i> (The New Alphabet, Form Z) 1991 Cotton cloth, wood (6 elements) 2 Box forms: 30 x 220 x 35 cm (each) 4 Rods: 360 cm x 4 cm Collection The Franz Erhard Walther Foundation</p>	<p><i>Das Neue Alphabet, Form V</i> (The New Alphabet, Form V) 1994 Cotton cloth, foam (3 parts) 270 x 140 x 25 cm Courtesy KOW, Berlin</p>	<p><i>Körperformen Hellgrau (Body Shapes, light grey)</i> 2006 Tinted and sewn cotton cloth, foam, nettle cloth (2 parts) Variable dimensions Courtesy KOW, Berlin</p>
<p><i>Schlußstein Red and Light Green (Keystone, red and green)</i> 1986 Cotton cloth, wood 130 x 98 x 26 cm Collection The Franz Erhard Walther Foundation</p>		<p><i>Das Neue Alphabet, Form R</i> (The New Alphabet, Form R) 1994 Cotton cloth, foam, wood (6 parts) 180 x 36 x 20 cm 94 x 78 x 20 cm 86 x 36 x 20 cm Courtesy KOW, Berlin</p>	



*Sternenstaub Zeichnungen*  
*(Dust of Stars Drawings)*  
2007-2009  
Pencil on paper  
60 drawings  
42 x 32 cm  
Collection The Franz Erhard  
Walther Foundation

*Vier Formen Ziegelton*  
*(Four brick-coloured shapes)*  
2008  
Tinted and sewn cotton cloth,  
foam, nettle cloth (4 parts)  
Variable dimensions  
Courtesy KOW, Berlin

*Körperformen Gelb*  
*(Body Shapes, Yellow)*  
2012  
Tinted and sewn, foam  
Variable dimensions  
Courtesy KOW, Berlin

*Körperformen Weinrot*  
*(Body Shapes, Burgundy)*  
2013  
Tinted and sewn cotton cloth,  
foam, nettle cloth (10 parts)  
Variable dimensions  
Courtesy KOW, Berlin

*1. Werksatz (First Work Set)*  
*Proportionsbestimmungen*  
*(Determinations of Proportion)*  
Production Gerry Schum  
Fernsehgalerie  
Film  
*Proportionsbestimmung I*  
*(Determinations of Proportion I)*  
1962

31 min. 10 sec.  
*Proportionsbestimmung II*  
*(Determinations of Proportion II)*  
1972  
8 min. 03 sec.  
Collection The Franz Erhard  
Walther Foundation & Archives

## IMAGES AVAILABLE FOR THE PRESS



Work demonstrations by students of  
Conservatoire de Bordeaux – Jacques Thibaud and École  
d'Enseignement Supérieur d'Art de Bordeaux – EBABX  
Exhibition *Franz Erhard Walther, Le Corps décide/ The Body  
Decides*, CAPC musée d'art contemporain, 2014-2015.  
Photo: Arthur Péquin

*1. Werksatz (First Work Set)*, 1963-69  
Exhibition copy, 2011-2014.  
Collection The Franz Erhard Walther Foundation



*Metallarbeit / Strecke und halbe  
Strecke. Zwei Richtungen (Metal  
work / Road and half-road. Two  
directions)*  
1977. Courtesy KOW, Berlin

*Werksatz (First Work Set)*,  
1963-69 (detail).  
Collection The Franz Erhard  
Walther Foundation.



*Werksatz (First Work Set)*, 1963-69  
Collection The Franz Erhard Walther Foundation.



*Werksatz (First Work Set)*, 1963-69.  
Exhibition copy (2011-2014)  
Collection The Franz Erhard Walther Foundation

Work demonstrations by students of  
Conservatoire de Bordeaux – Jacques Thibaud and École  
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Decides*, CAPC musée d'art contemporain, 2014-2015.  
Photo: Arthur Péquin



*Werksatz (First Work Set)*, 1963-69.  
Exhibition copy (2011-2014)  
Collection The Franz Erhard Walther Foundation



Franz Erhard Walther, *Sehkanal (First Work Set, element # 46)*, 1968.  
View of the exhibition Dia:Beacon, Riggio Galleries, Beacon, 2011.  
Courtesy The Franz Erhard Walther Foundation and Dia Art Foundation, New York.  
Photo: Photograph: Paula Court



Franz Erhard Walther, *Kurz vor der Dämmerung (Short Before Twilight [First Work Set, element # 32])*, 1967.  
Photo: Timm Rautert



Franz Erhard Walther, *Lager der Probenähungen (Store of Trial Sewn Pieces)*, Since 1969.  
View of the installation *Die Erinnerung der Form (The Memory of Form)*, MARTa Herford, 2012.  
Collection The Franz Erhard Walther Foundation. Photo: Helmut Claus



Franz Erhard Walther, *Wortbild TEMPO (Word Picture 'Speed')*, 1958.  
Private Collection, London



Franz Erhard Walther, *Zwei rotbraune Samtkissen (gefüllt und leer) (Two Reddish Brown Velvet Cushions [Filled and empty])*, 1963.  
Courtesy Galerie Jocelyn Wolff, Paris. Photo: François Doury



Franz Erhard Walther, *Versiegelter rosa Lackkarton*, 1963.  
Courtesy of Galerie Jocelyn Wolff, Paris  
Photo: François Doury

Others images available on Dropbox :

[https://www.dropbox.com/sh/28p0imf0i7xsph7/AAC1Jg-c7mGu\\_jixzL95TC6aa?dl=0](https://www.dropbox.com/sh/28p0imf0i7xsph7/AAC1Jg-c7mGu_jixzL95TC6aa?dl=0)

## PRACTICAL INFORMATION

### EXHIBITION

*FRANZ ERHARD WALTHER*  
*Le Corps décide / The Body Decides*  
Nave and galleries, ground floor  
11.13.2014 – 03.08.2015

### OPENING

Thursday, November 13, 2014 – 7 pm

### PRESS CONTACT

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### PARTNERS OF THE EXHIBITION

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Bordeaux – EBABX, Goethe-Institut Bordeaux

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